

Highlands (Song Of Ascent)

(based on the recording from the Hillsong United album "People")
www.praisecharts.com/72779

Benjamin Hastings & Joel Houston

♩ = 92

Am⁷ synth pads Gadd4 F² 1 C 2 C

1. Oh, how

1 Verse

Am⁷ 1X - Pads 2X - Bass out Gsus F² C Am⁷ Gsus

high would I climb moun - tains if the moun-tains were where You hide.

far be - neath Your glo - ry does Your kind - ness ex - tend the path,

Oh, how far I'd scale the val - leys if You

from where Your feet rest on the sun - rise to where You

2 Verse

F² C m^f Am⁷ 1X - add rolling Piano 2X - add Bass/Gtrs.

graced the oth - er side. Oh, how long have I chased

sweep the sin - ner's past. 4. And oh, how fast would You come run -

riv - ers from low - ly seas to where they rise. A - gainst the

- ning, if just to shad - ow me through the night. Trace my

Lead Sheet
(Key of C)

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Am⁷ G^{sus} F²

18 rush of grace des - cend - ing from the source of its sup - ply.
steps through all my fail - ure and walk me out the oth - er side.

3 Pre-Chor. 1X - add El. Gtrs.
2X - Band out, Pads/Piano

C F G Am⁷

21 'Cause in the high - lands and the heart - ache, You're nei - ther
For who could dare as - cend that moun - tain, that val - leys

C G F G

24 more or less in - clined. I would search and stop at noth -
hill called Cal - va - ry? but for the One I call Good Shep -

Am⁷ F² m²

27 - ing; You're just not that hard to find. Oh,
- herd, Who like a Lamb was slain for me? Oh,

4 Chorus Both X - add Sn. cadence
2X - add Bass Gtr.

C G

30 I will praise You on the moun - tain, and I will praise

Am⁷ G

33 You when the moun-tain's in my way. You're the sum - mit where my feet are,

Lead Sheet
(Key of C)

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F² *Drum fill - - - - -* **C** 1X - add Bass, Kick (4 on the floor)
2X - Band in, busy Tom/Sn. groove

36 so I will praise You in the val - leys all the same. No less God

G

39 with - in the shad - ows, no less faith - ful when the night leads me a -

Am⁷ **G** 1 **F²**

42 stray. You're the heav - en where my heart is, in the high -

m⁷ Am + Band, busy Tom/Sn. groove **G**

45 - lands and the heart - ache all the same. Whoa. Whoa.

F² **C** 2 **F²**

48 3. O how in the high - lands and the heart-ache all the

Am **G** **F²** **C**

52 same. Whoa. Whoa. What - ev - er I walk

5 Bridge Full Drive

Am⁷ **G** **F²**

56 through, wher - ev - er I am, Your Name can move moun - tains wher - ev - er I stand.

C **Am⁷** **G**

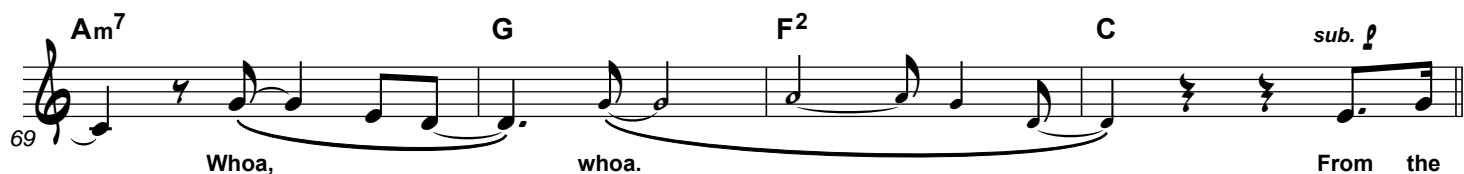
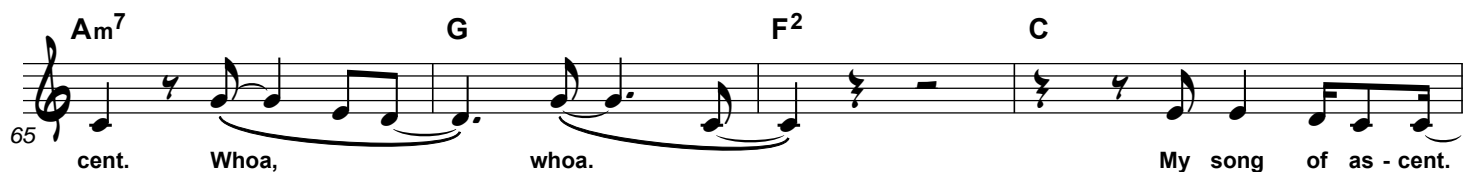
59 And if ev - er I walk through the val - ley of death, I'll sing through the shad -

F² 1 **C** 2 **C**

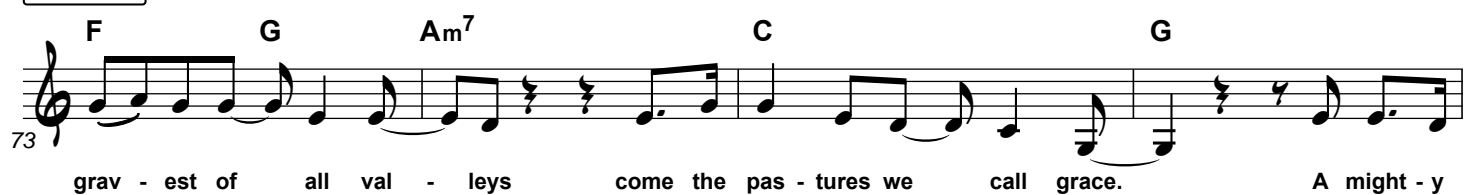
62 - ows my song of as - cent. What - ev - er I walk My song of as -

Lead Sheet
(Key of C)

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6 Pre-Chor2 Band out, Pads/Piano/El. Gtr.



7 Chorus

